

CRACKAJACK

RACKAJACK
RACKAJACK

CRACKAJACK Funnies

AUGUST
1938
No. 3

10¢



FRECKLES
MYRA NORTH
DON WINSLOW
DAN DUNN • BOOTS
G-MAN • WASH TUBBS
BUCK JONES • THE NEBBS
MAJOR HOOPPLE • TOM MIX
TALKING SHOP • COLUMBUS
FLAPPER FANNY • APPLE MARY
CAPT. FRANK HAWKS and many others

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CRACKAJACK FUNNIES, Vol. 1, No. 3, August, 1938. Published monthly by Whitman Publishing Co., Inc., at Poughkeepsie, N.Y. Entire contents copyright, 1935, 1936, 1937, and 1938, by Publishers' Syndicate, Inc., N.E.A. Service, Inc., Bell Syndicate, Inc., and Stephen Slesinger, Inc. 12 issues in U. S. and all its possessions and also Canada, \$1.50 per year. Elsewhere, \$2.00 per year. Single copies, 10 cents. Application for entry as second-class matter is pending. Printed in U. S. A.

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DAN DUNN

SECRET OPERATIVE 48
NORMAN MARSH



DAN DUNN

SECRET OPERATIVE 48

NORMAN MARSH

IT'S MIGHTY GOOD TO SEE YOU AGAIN, KAY--AND YOU TOO, BAB!

WHAT'S UP, DAN???



DAN DUNN

SECRET OPERATIVE 48

by
NORMAN MARSH

DOPEF THE MOST SINISTER OF ALL CRIME RACKETS IS GNAWING AT THE VITALS OF BREENDO--AS IT IS IN MOST OF OUR CITIES--DAN DUNN HAS HIT UPON A PLAN TO SUBDUCE IT--AT LEAST DESTROY ONE VICIOUS MOB WHICH IS SELLING IT TO UNFORTUNATES OF THAT CITY!



DAN DUNN

SECRET OPERATIVE 43
by NORMAN MARSH



DAN DUNN

SECRET OPERATIVE 48
by NORMAN MARSH



Continued Next Month

CAPT.
FRANK HAWKS
 AIR ACE

THEIR PLANE WRECKED, CAPT. HAWKS AND JACK ARE LOST ON MOUNTAINSIDE WHEN THE MYSTERIOUS 'HOOD' APPEARS AND GUIDES THEM TO RICO'S HIDEOUT. WHILE SPYING, HAWKS IS CAPTURED, LEARNS THAT JEAN, NEICE TO GOVERNOR STRONG, IS A MEMBER OF RICO'S GANG WHICH IS RUNNING DOPE. JACK HIDES OUT TO AWAIT DEVELOPMENTS



YOUR RIGHT ON TIME, PANGO. HAVE ANY TROUBLE GETTING OVER THE BORDER?
 NAV. RICO, NOT IN THIS CRATE . . . GOT OVER CLEAN!

THE PLANE CARRYING \$100,000 WORTH OF NARCOTICS ARRIVES AT RICO'S HIDEOUT

YOU GUYS BRING THE STUFF TO THE CABIN . . . JEAN, YOU COME WITH ME!

YEAH, I'VE GOT TO TAKE CARE OF HAWKS . . .

THIS IS WHERE YOU GET YOURS, HAWKS!

WAIT, RICO. THERE'S NO HURRY. HOW ABOUT THE WELL . . . IF WE THROW HIM DOWN THERE, NOBODY WILL EVER FIND HIM!

OKAY, BOYS . . . SHOVE

HIM IN!

THINK OF US WHILE YOUR DOWN THERE, CAPTAIN HAWKS . . . YOU'LL HAVE PLENTY OF TIME!



COL. WHITE, IF WE DON'T RECEIVE ANY WORD FROM CAPT. HAWKS IN TEN HOURS, WE MUST START A THOROUGH SEARCH . . .

YOU SHOULD HAVE TURNED THIS CASE OVER TO ME. IN THE BEGINNING, GOVERNOR—I KNOW CAPT. HAWKS IS A FAMOUS AVIATOR, BUT THAT DOESN'T MEAN HE CAN CATCH GANGSTERS . . .

I NEEDED A CAPABLE MAN FOR THIS CASE, ONE WHO IS QUICK, QUIET AND FEARLESS, SO I DEPUTIZED HAWKS.

I'LL BEGIN THE SEARCH AT SEVEN IN THE MORNING, GOV. STRONG.



MEANWHILE, THE CHIEF OF STATE TROOPERS VISITS GOV. STRONG AT THE HOSPITAL . . .



LATE THAT NIGHT JACK GOES TO THE WELL



CRACKAJACK FUNNIES

WE'LL FLY TO TROOP HEADQUARTERS, GET HELP AND RETURN TO CLEAN OUT THIS MOB.

WHEN THEY HEAR US TAKE OFF, THEY'LL ESCAPE. CAPT. HAWKS



WE'LL HAVE TO CHANCE THAT JACK. THEY WON'T BE ABLE TO GET FAR THROUGH THESE MOUNTAINS BEFORE WE COME BACK.



RICO, I HEARD A NOISE OUT THERE!

AH, JUST THE WIND... BUT YOU'D BETTER... TAKE THE BOYS AND HAVE A LOOK...



THE MOTOR'S COLD... IT WON'T KICK OVER!

CAPT. HAWKS, THEY'RE SHOOTING AT US...



WONDER WHAT'S KEEPING THEM OUT... A SHOT?... HERE, TAKE THIS GUN, JEAN.

NO, RICO! YOU PROMISED ME I WOULDN'T HAVE TO BE IN ON ANY SHOOTING!



O.K... YOU STAY HERE... WE'LL HURRY BACK, RICO!



MEANWHILE, OUTSIDE...





Continued Next Month

FRECKLES by BLOSSER



FRECKLES by BLOSSER

HE STUCK TO HIM LIKE HE WAS GLUED THERE! AND I BET YOU WOULDN'T FIND MANY PEOPLE WHO COULD STRADDLE THAT COLT AND STAY THERE! MY SON IS PRETTY CAPABLE!!

HE'S YOUR SON, NOW, BUT JUST LET HIM DO ONE LITTLE THING TO GET HIMSELF IN WRONG, AND I KNOW WHOD GET ALL THE CREDIT FOR HIM!!

I'VE FIXED THIS MILK FOR DYNAMITE, TAG! YOU TAKE IT OUT TO HIM AND THEN HURRY OFF TO SCHOOL!

GEE WHIZ... GEE WHIZ... HE'S GONE!!

FRECKLE, FRECKLE,
DYNAMITE IS GONE! SOME
BODY TOOK HIM, I BET!!

DON'T GET SO EXCITED CALM YOURSELF!!

WHAT MAKES YOU THINK HE'S GONE?
HE USUALLY WHINNIES WHEN I BRINK HIM HIS BREAKFAST! THIS MORNING HE DIDN'T MAKE A SOUND!

THERE ALSO WAS A LARGE HOLE IN THE BARN, HOOFPRINTS CLEAR OUT TO THE SIDEWALK, AN' DYNAMITE'S BLANKET ON STORE'S FENCE!

I DON'T BELIEVE DYNAMITE WAS STOLEN... THIS BOARD WAS KICKED LOOSE!
I SAW HIM KICKING AT IT THE OTHER DAY!

IF HE'D BEEN STRUNG IT WOULD'VE BEEN EASIER FOR THE GUY WHO TOOK HIM, TO JUST CUT THE CHICKEN WIRE, ON THE OTHER SIDE!!

HE GOT OUT ALL BY HIMSELF, I BET... AND HE WORKED IT SO HE COULD REACH THE SIDEWALK WITHOUT HAVING TO JUMP FENCES! TAG, WE'VE GOT TO FIND HIM!

AND WE NEED HELP!
YOU ROUND UP ALL THE GUYS WE KNOW AND TELL THEM TO COME OVER TO OUR HOUSE SO WE CAN ORGANIZE A SEARCHING PARTY!

NOW'S THE TIME WE REALLY NEED HIM! GEE, IF I HAD DYNAMITE TO RIDE, I COULD ROUND UP THE GUYS IN A HURRY, TO HELP US LOOK FOR HIM!!

HE MAY HAVE BEEN STOLEN, FOR ALL I KNOW, BUT IN ANY CASE, HE MUST BE FOUND! IT GETS COLD THESE NIGHTS, AND HE MAY BE WITHOUT SHELTER!

OR FOOD!

ALL YOU FELLA'S SPREAD OUT... GO IN DIFFERENT DIRECTIONS... CHECK ON EVERYTHING THAT LOOKS LIKE A CLEW!!

HE'S A WILD COOT, YOU KNOW, AND HE FOLLOWED A NATURAL INSTINCT TO BE FREE... THAT IS, IF HE RAN AWAY! IF YOU SEE HIM, APPROACH HIM QUIETLY... DON'T STARTLE HIM!

NOW, LET'S GO, FELLA'S! AND THE ONE WHO FINDS DYNAMITE GETS A HALF INTEREST IN HIM, AS A REWARD!!

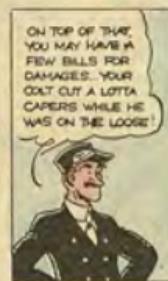
BOY, THAT WOULDN'T BE BAD AT ALL. A HALF INTEREST... GEE!

YEAH, AN' I KNOW WHICH HALF I'D GET... THE HALF THAT YOU HAVE TO FILED!!

FRECKLES by BLOSSER



FRECKLES by BLOSSER



Continued Next Month

Myra North

Special Nurse
by RAY THOMPSON
and CHARLES COLL

UPON THE FRANTIC GROANS OF THE MUFFLED VOICE FROM BEHIND THE BOOK-CASE, MYRA GROWLILY PRESSES THE HIDDEN SWATCH!



Myra North

Special Nurse

by RAY THOMPSON
art CHARLES COLL

RUPPERT IS ANNOYED WHEN THE APE OBJECTS TO HIS TREATMENT OF MYRA, BUT RUPPERT ATTEMPTS TO LAUGH THE SITUATION OFF AS A JOKE.



In another moment Ruppert and the angry ape are locked in a violent struggle.



MYRA RUSHES TO JACK'S ROOM WHERE SHE QUICKLY TELLS DR. DUNAL WHAT HAS HAPPENED.



Myra North

Special Nurse
by RAY THOMPSON
and CHARLES COLL

AS RUPPERT AND TITO APPROACH THE ROOM IN WHICH JACK IS CONFINED, DR. DUVAL HIDES IN THE CLOSET WHILE MYRA PRETENDS TO BE BUSY WITH HER PATIENT.



MYRA CROSSES THE ROOM TO THE WINDOW SO THAT RUPPERT'S BACK IS TO THE BED.



VERY STEALTHILY JACK SLIPS OUT OF BED WHILE DUVAL WATCHES FROM THE CLOSET.



AS JACK CHARGES LOW, RUPPERT SPINS AROUND AND FIRES, BUT MYRA FRANTICALLY GRABS HIS ARM IN TIME TO DEFLECT THE BULLET.



IN THE SAME INSTANT, THE DOCTOR JUMPS FROM HIS HIDING PLACE TO CLOSE WITH TITO, ARMED WITH A LARGE BOTTLE OF A PARTICULARLY POWERFUL ANESTHETIC.



MYRA CAN SCARCELY RESTRAIN A SMILE AS SHE WATCHES THE EFFICIENT MANNER IN WHICH JACK AND THE DOCTOR GO ABOUT SUBDULING THEIR TWO ENEMIES.



Myra North



Special Nurse
by RAY THOMPSON
and CHARLES COLL

A HUMAN CURIOSITY AROUSED BY THE SOUNDS OF A SCUFFLE UPSTAIRS, CAESAR, THE APE, EFFICIENTLY UNLOCKED THE LOCK ON HIS STEEL DOOR AND SETS HIMSELF FREE.



MEANWHILE, MYRA, JACK, AND THE DOCTOR ARE CONGRATULATING THEMSELVES ON THE SUCCESS OF THEIR PLAN THAT TOOLED AND SUPPORTED BY SURPRISE...



SPLENDID WORK, GUYS! YOU BOY JACK, YOU WERE MARVELOUS!

THANKS TO YOUR V COME, WE MUST TRY THE AUTHORITIES!



BUT, AT THAT MOMENT CAESAR APPEARS AT THE DOOR, DROWNING VIOLENTLY.



LOOKOUT, MYRA! I'D BETTER PUT A BULLET THROUGH THE BEAST'S HEAD!



NO-NO, YOU CAN'T DO THAT! IT WOULD BE JUST AS BAD AS KILLING A HUMAN BEING!

YOU'RE RIGHT, MISS NORTH. I DON'T TRUST YOU -- SEE, IF YOU CAN GET HIM TO DO WITH US TO THE LABORATORY!

BUT DR. DUVAL, IT'S NOT NATURAL FOR AN ANIMAL TO HAVE HUMAN INTELLIGENCE! HE'S BETTER OFF DEAD.



YOU NEEDN'T WORRY ABOUT THAT LANE WITH CUT-OUT HUMAN FEATURES ON IT. THE HUMAN GLAND SECRETIONS USED BY SUPPORT HIS INTELLIGENCE WILL GRADUALLY DISAPPEAR.



VERY WELL, THEN - WAS THIS MONEY STOLEN FROM SOMEWHERE? FOR INSTANCE, A BANK?

THERE YOU ARE, MR. DETECTIVE. YOUR CASE IS COMPLETE, CONFESSION AND EVERYTHING! BUT WHEN YOU CALL THE POLICE, I DON'T BELIEVE YOU NEED EXPLAIN ABOUT CAESAR'S HUMAN INTELLIGENCE - IT MIGHT REFLECT ON YOUR OWN MENTAL SOUNDNESS.



YES... I GUESS YOU'RE RIGHT, MYRA, WHAT A CASE!



AND NOW, MYRA, WE MUST LEAVE PINE GLADES, BUT WHAT'S TO BE DONE WITH THE APE?

I'VE DECIDED TO TAKE HIM WITH ME. IF DR. DUVAL HAS NO OBJECTIONS, CAESAR SHOULD MAKE A WONDERFUL PET!

Myra North



Special Nurse
by RAY THOMPSON
and CHARLES COLL

TOOY WE FIND MYRA AND JACK FAR FROM PINE GLADES. ON THE NEEDLEWOOD ROAD, AND IN A GALA MOOD AFTER THEIR HONEY EXPEDITION WITH DR. DUNAL.



TWENTY MINUTES LATER THE CAR PULLS UP IN FRONT OF A SWIMMING-MOD-TOWN PET SHOP...



A FEW MOMENTS LATER, ATOP THE LOFTY BUILDING, A GREATLY PUZZLED BUTLER IS STACKELED BY THE HARSH SOUND OF THE DOOR BUZZER.



Continued Next Month!

WASH TUBBS

By CRANE

ROUND 2 - CYCLONE DUFFY LEADS WITH A LEFT AS EASY COUNTS WITH A LEFT, A RIGHT, THEN ANOTHER LEFT AND A RIGHT.



ROUNDS
EASY
UAVS
LEFTS
AND
RIGHTS
TO THE
FACE
CYCLONE
LANDS
A
WILD
RIGHT



EASY'S
DOWN
HE'S
OUT



WASH TUBBS

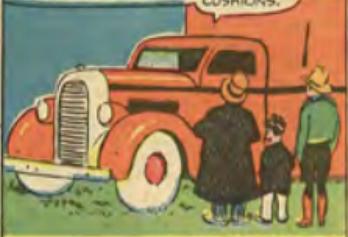
By CRANE



WASH TUBBS

By CRANE

THE SHOW MAKES ONE NIGHT STANDS. YOU BOYS! DRIVE THIS TRUCK, AND SLEEP ON THE CUSHIONS.



THIS IS MARY, MY ONE AND ONLY DAUGHTER. SHE'S ONE OF THE SOUTH SEA ISLAND GIRLS, AND HANGS BY HER TAIL IN THE MONKEY ACT.



HELP YOURSELVES TO THE EATS, BUT GO EASY, MIND YOU — THE CONFOUNDED SHOWS NEARLY ON THE ROCKS.



ABOUT TIME FOR THE PERFORMANCE, SON. UM — BY THE WAY, WHAT'S YOUR NAME, AGAIN?



EASY!

IS THAT ALL? THAT'S ALL, THAT I CARE TO MENTION.



DIDN'T KNOW YOU HAD A PAST, AHEM! WE'D BETTER BILL YOU AS SOKKO SULLIVAN, AND REMEMBER ANY TIME YOU'RE LOSING, JUST DIP YOUR GLOVES IN THE OLD WATER BUCKET.

TILL FIGHT FAIR, SUN, OR NOT AT ALL.



IF YOU CAN WHIP 'EM FAIR, SO MUCH THE BETTER, BUT GET THIS STRAIGHT: YOU'RE PAID TO WIN **EVERY FIGHT**. THIS SHOW AINT GOT A HUNDRED DOLLARS TO SHELL OUT IF YOU **LOSE**!



BOW
WOW
JONES
WHOOPS

IT UP!

WHO WANTS TO MAKE A HUNDRED DOLLARS, FOLKS? WHO CAN WHIP THIS BIG, CITY SLICKER?



AH, HERE'S A MAN, FOLKS. I MEAN A **MAN**! LOOKAT HIS SIZE — FEEL THAT MUSCLE!

HOO-EE!



HAD ANN EXPERIENCE, SON?



SHORE, I'M ELMER FLUNKETT, THE CHAMPION OF SILO COUNTY. FOUR CONSECUTIVE KNOCKOUTS.

WASH TUBBS

By CRANE

YOU BETTER DIP YOUR GLOVES IN THE WATER BUCKET BEFORE YOU GET IN THE RING, KID—HE LOOKS BAD!

NOT TO ME, SURE.

FIRST
ON
THE PRO-
GRAM
IS
ZOO K.



THEN
COME
OTHER
FREAKS
ACROBATS
MAGICIANS
JUGGLERS
AND
WILD MEN
AND
HULU
GIRLS



ALSO
MADAME
BUTTER-
FLY
THE
SHIMMY
QUEEN



AND THEN
THE
GRAND
FINA
L



Continued Next Month

TALKING SHOP

by WILLIAMS

WHAT'S THIS
ON ONE OF
YOUR JOB
CARDS -
THIRTY ONE
MINUTES
BOOK
KEEPIN'?

OH, SHATT! WHY THAT'S
TH TIME I PUT IN
MAKIN' OUT THEM
CARDS - THAT TAKES
TIME, TH SAME AS ANY
THING ELSE, AN' I'M
KINDA DUMB AT
FIGGERIN'.

THEY'LL FIND IT,
VET - SOME WAY
OF GETTIN' RID
OF THE VILLE FORCES.
THEY'LL HAVE
YOUR MACHINE
RIDGED UP SO
IT WILL MAKE
OUT YOUR PAY
CHECK.

THEY HAVE,
NOW, ONLY
THEY AINT
MOVED DOWN
HERE YET - BUT
SOME DUMB
GUYS LIKE THAT
WILL MAKE
EM THINK OF IT.

FIRED BEFORE
HE EVEN STARTED
TH' MACHINE!
HOW CAN THEY
THINK A MAN
CAN DO,
BEFORE HE
STARTS A
MACHINE?

THAT'S A
RECORD!
I CAN'T
FIGURE IT -
PUT ON HIS
OVERALLS,
WHICH WAS
ALL RIGHT -
THEN -

THEN HE
STARTED
TO OIL TH'
MACHINE,
WHICH WAS
ALL RIGHT.

AND THE FIRST
HOLE HE SQUISHED
OIL INTO WAS TH'
CENTER IN A
SHAFT - SO THEM
FIRED HIM, BEFORE
HE GOT ANY IN TH'
SAT HOME
AROUND TH'
MACHINE.



THERE'S A GOOD ONE!
PAY DAY - AN' TH' YOUNG
GUY IS RUSHIN' HOME
TO MAKE TH' FIRST
PAYMENT ON A NEW
HOME, AN' TH' OLD
GUY IS RUSHIN' TO
MAKE TH' LAST PAY-
MENT ON AN OLD
HOME.

AN' THEY'LL BOTH HAPPY?
IT'S TH' GUYS IN BETWEEN,
LIKE ME, WHO DON'T DO
ANY RUSHIN' ON PAY DAY -
YOU'LL FIND TH' GUYS WHO
ARE ON THEIR THIRTIETH
PAYMENT AWAY BACK IN
THIS LINE - AWAY BACK!



JUST A MOMENT! THIS
"WHO'S WHO" HAS A LOT
OF QUESTIONS HERE -
THEY WANT TO KNOW WHAT
OFFICES YOU'VE HELD, WHAT
HONORS, AND WHAT CONTRI-
BUTIONS TO ART, LITERATURE
- AND A LOT OF OTHER
QUESTIONS - IF YOU
HAVE A MOMENT.

HA-HA! THAT'LL
BE TH' SHORTEST
THING EVER TO GO
IN "WHO'S WHO"
FOUR YEARS IN
ONE GRADE AND
FORTY YEARS
IN ONE SHOP.



WHAT IF I DID THAT ABOUT
THINGS I DON'T LIKE? "OH,
GAWISH! WHY DO PEEPUL HAFTA
WAUGH? OO-OODD NIGHT!
WHY DO PEEPUL HAFTA IRON?
OO-DOOGAH! WHY DO PEEPUL
HAFTA BEET? OMDOOT!
WHY DO MOTHERS HAFTA
KIDS UP IN THE MORNING EUGH!
WHY DO PEEPUL HAFTA
VAUGH-YAD-YAD? THIS
IS YOU, TO A TT!

OH, THAT'S DIFFRINT!
A GUY THINKIN' AN'
STANDING IN SCHOOL,
AN' COMIN' HOME TO
COLD PLUTUMS COLD
HOUSE, SOAPY SMELLS,
COLD TREATMENT,
COLD EVERYTHIN'!
THAT'S DIFFRINT -
VERV DIFFRINT!
WASH DAY -
BLAH!



TALKING SHOP

by WILLIAMS



TALKING SHOP

by WILLIAMS



Continued Next Month

BUCK JONES

in the **ROCK CREEK
CATTLE WAR**

DRAWN BY KENNETH ERNST

BUCK JONES AND DAVE FALCON, THE TWO-GUN KID, HAVE DECIDED TO "RUSTLE" SOME STOLEN CATTLE IN ORDER TO PROVE THAT THE BRANDS HAVE BEEN CHANGED!

SURE AN' YELL NOT BE LAVIN' ME BEHIND! WAN MORE GUN'D COME IN HANDY IN A SCRAP!

HOW 'BOUT THIS PAIR I BRUNG ALONG?

I BROUGHT MY GUN TOO... I CAN RIDE AND SHOOT WELL ENOUGH TO MAKE A HAND I RECKON!

THE MEN PROTESTED BUT IN THE END JUNE HALPIN HAD HER WAY AND WENT ALONG!

DAWN FOUND THEM IN SIGHT OF A SMALL BUNCH OF UNEASY YOUNG CATTLE!

JEST LISTEN TUN THAT BELLBRIN! I BETCHA THAT STOCK HAS JEST BEEN WORKED OVER WITHA RUNNIN' IRON!

LET'S GO DOWN ON FOOT AND FIND OUT, THE OTHERS CAN WAIT HERE!

IT'S THE BUNCH WE WANT, ALL RIGHT! ALL OFF 'EM NURSIN' FRESH BRANDS SEE THAT ONE NURSIN' HER SORE HIP? LET'S GO!

FIRST WE MUST MAKE SURE TH' COWHANDS SLEEP LONGERN USUAL THIS MORNING... COME ON!

THE COWHANDS ON DUTY WE'RE TAKEN BY SURPRISE!

FREEZE, HOMBRE, OR I'LL DRILL YORE SPINE!



BUCK JONES

in the ROCK CREEK CATTLE WAR



BUCK JONES in the ROCK CREEK CATTLE WAR



BUCK JONES in the ROCK CREEK CATTLE WAR

OF THE FIVE HORSES, ONLY BUCK'S SILVER HAD BEEN TRAINED TO LIE DOWN AT HIS MASTER'S COMMAND.



Continued Next Month

The NEBBS

By SOL HESS



The NEBBS

By SOL HESS



The NEBBS

By SOL HESS



Continued Next Month

MAJOR HOOPLE



MAJOR HOOPPLE



MAJOR HOOPPLE

JUST A MINUTE THERE, YOU BACK-DOOR MOOCHER—WHAT HAVE YOU GOT SPUN IN THE COCON OF NEWSPAPERS UNDER YOUR ELBOW?

IF YOU WANT TO DESTROY THE EVIDENCE, WHY DON'T YOU CALL THE BREWERY AND HAVE 'EM TAKE THE REMAINS BACK TO THEIR MORGUE?

SPLIT-T-SPLIT-T—
EAD, WOMAN!
CAN'T A MAN REMOVE A PERSONAL BELONGING FROM OUT HIS OWN DOMICILE TO HIS CLUB, WITHOUT BEING SUBJECTED TO AN INTERROGATION CONCERNING HIS MOVEMENTS?



HAW, JASON! THERE WE ARE — ALL READY FOR THE UNVEILING! EAD, IN YEARS TO COME, THIS TROPHY WILL BE ONE OF UNESTIMABLE VALUE AS BEING THE LARGEST SPECIMEN OF THE FEROCIOUS TIGUS CONCOLOR SPECIES EVER SHOT BY MAN — A SYMBOL OF THE DEADNESS OF THE HOOPPLE AIM!

YES, SAH
MISTAH MAJAH
YO IS RIGHT,
YO MISSUS:
SHO CAN POP
DE TARGET TO
TURN HER
LOOSE IN A
KITCHEN.
WIFF A TIGAH
AN AH BET
DE TIGAH
COMES OUTA
HIS HIDE!



CLYDE BEATTY

DARE DEVIL LION TAMER

DRAWN
BY
AL LEWIN

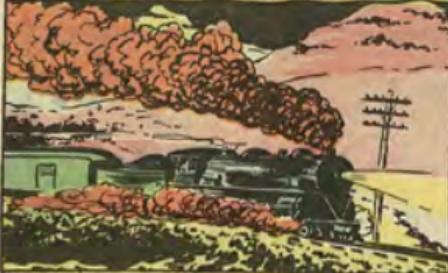


CLYDE BEATTY

DARE DEVIL LION TAMER

DRAWN
BY
AL LEWIN

CLYDE BEATTY'S SPECIAL TRAIN ROARS THROUGH THE COUNTRY-SIDE WITH ITS LOAD OF PRECIOUS FREIGHT ON THE FIRST TOUR OF THE SEASON!



CLYDE BEATTY

DARE DEVIL LION TAMER

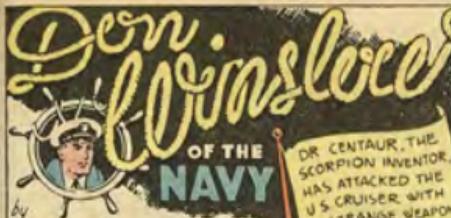
DRAWN
BY
AL LEWIN



BUT THE TRAIN HAD REACHED THE TOP OF THE GRADE BEFORE BROODER WAS ABLE TO TURN THE REAR CARS LOOSE NOW THEY ARE BEARING DOWN ON THE TRAIN



Continued Next Month.



by
LIEUT. COMDR. F.V. MARTINEK, USNR,
and LEON A. BROTH

DR CENTAUR, THE SCORPION INVENTOR HAS ATTACKED THE U.S. CRUISER WITH A STRANGE WEAPON THAT GENERATES ULTRA-SHORT SOUND WAVES

THE CRUISER IS OURS... COME ON!

NOW DO YOU SEE WHAT'S HAPPENED? LOOK AT THESE MARINES —



Don Winslow

by LIEUT. COMDR. E.V. MARTINEK, U.S.N.R.
and LEON A. BROTH



Don Winslow

by LIEUT. COMDR. E.V. MARTINEK, U.S.N.R.
and LEON A. BROTH



MEANTIME
WINSLOW
AND
PENNINGTON
ABOARD
THEIR
SPEEDING
CRUISER
ARE
NEARING
THE SPOT



Don Winslow

by LIEUT. COMDR. E.V. MARTINER, U.S.N.R.
and
LEON A. BEROTH

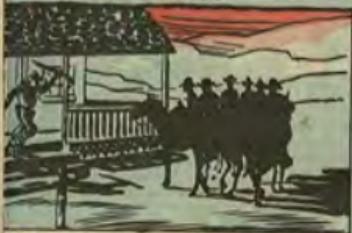


Continued Next Month.

TOM MIX

AND THE
FENCE WAR IN
PAINTED VALLEY

MEANWHILE THE SMALL RANCHERS OF PAINTED VALLEY GATHER SWIFTLY TO SAVE TOM MIX FROM THE MOB



ALTHOUGH TOM MIX, UNJUSTLY ACCUSED OF KILLING THE CAMERON, HAS CONVINCED THE SHERIFF HE'S INNOCENT --- AN ANGRY MOB, INCITED BY JEFF CARTER, FOREMAN OF CAMERON'S RANCH, TAKES THE JAIL



EVEN AS TOM STALLED FOR TIME AND WATCHED HIS CHANCE --- HELP WAS CLOSE AT HAND!



TOM MIX

AND THE
FENCE WAR IN
PAINTED VALLEY



CAUGHT OFF GUARD BY THE SUDDEN RUSH OF THE MASKED RANCHERS, THE MOB SCATTERS--IN THE CONFUSION TOM BREAKS FREE!



COME ON---
WE'RE NOT
IN THE CLEAR
YET!

CUT
ME LOOSE
BILL!



THIS WAS CARTER'S
WORK, TOM! I HEARD
HIM PLANNING IT!

YEAH, AN' NOW I
THINK I KNOW WHY
CARTER WANTS
ME OUT OF THE
WAY!



I HAVE A HUNCH!
CAN TRAP THE REAL
KILLER. NOW, BILL!



WELL RIDE AGAIN
IF YOU NEED US, TOM
MIX!



BETTER MAKE YOUR
HEADQUARTERS WITH
ME 'N' ADAMS, TOM!

THANKS, BILL,
BUT I NEED A
HIDEOUT WHERE
I'LL BE HARD TO
FIND FOR A COUPLES
DAYS!



MEANWHILE THE SHERIFF GIVES THE
CAMERON'S DAUGHTER SOME GOOD ADVICE!



BROUGHT UP EAST LIKE YOU BEEN,
THERE'S A HEAP YOU GOTTA LEARN!
I GOT PROOF TOM'S INNOCENT, MISS
NAN, BUT SOME OF YOUR BOYS TRIED
TO LYNCH HIM LAST NIGHT!

TOM MIX

AND THE
FENCE WAR IN
PAINTED VALLEY

I KNOW THAT CARTER LIED TO ME---TOM MIX AND THE SMALL RANCHERS WERE MY FATHER'S FRIENDS---NOT HIS ENEMIES---WHERE CAN I FIND TOM?



BILL TISON MIGHT KNOW WHERE TOM IS---MISS NAN.

THANKS, SHERIFF---I'VE GOT TO FIND HIM.

MEANWHILE, BILL LEADS TOM TO A CANYON HIDEOUT



THERE'S A DRY CAVE IN THERE, TOM.

I'LL HOLE UP THERE TILL SUNDOWN---THEN CUT FOR THE CAMERON RANCH.

—IF I'M LUCKY I'LL HAVE DAVE

CAMERON'S KILLER BY

MORNING



NAN FINDS BILL TISON AND PLEADS WITH HIM TO TELL HER WHERE SHE CAN FIND TOM



JEFF CARTER, MY LYING FOREMAN, MADE ME THINK YOU AND THE OTHER RANCHERS WERE MY ENEMIES---NOW BILL TISON, I KNOW THE TRUTH, AND I'VE GOT TO FIND TOM MIX---WHERE IS HE?



WAL, YOU TRICKED HIM ONCE BUT I BELIEVE YOU THIS TIME---HE'S IN A CAVE HALFWAY UP THE CANYON YONDER.



UNKNOWN TO NAN, HER FOREMAN HAS TRAILED HER AND LIES IN AMBUSH



SHE'S WISE TO MY GAME, BUT SHE'S LEADIN' US TO MIX!



TOM MIX

AND THE
FENCE WAR IN
PAINTED VALLEY



Continued Next Month

BOOTS

AND HER BUDDIES

By MARTIN



WELL, OF COURSE, MERBEE IT WAS JUST A BUSINESS PROPOSITION AT FIRST, BUT, LOOK, BOOTS - EVER SINCE HE SAW YOU, HE'S BEEN ON A SEE MORE STRIKE - HE WOULDN'T BE LIKE THAT IF HE DIDN'T REALLY MEAN IT, WOULD HE?



IT'S JUST AN OLD FASHIONED IDEA, BUT MERBEE TH BOY IS IN LOVE WITH YOU

BABE - DON'T BE SILLY



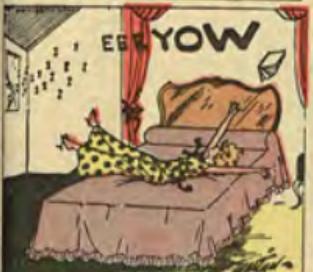
-DIARY-

Saturday - Another day of hiding. Honestly, Mrs. Jones boy is the most persistent somebody. He's making me so nervous I could scream.



-DIARY-

Saturday - Another day of hiding. Honestly, Mrs. Jones boy is the most persistent somebody. He's making me so nervous I could scream and Why not?



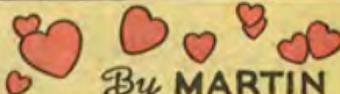
THIS HAS GONE FAR ENOUGH,



BOOTS AND HER BUDDIES

AND HER BUDDIES

By MARTIN



O.K., NOW, THAT THAT'S OVER — **GOODBYE**

HEY, WAIT —



WELL, OH NOOIS! FUST, SHE WARS TETCHY
CAUSE HE WAS SO INDIFFERENT — NOW,
SHED BLIN' ONAH CAUSE OF JES DE
OPPOSITE



IF YOOD ONLY LISTEN — WELL, I WON'T



BUT —
I NEVER HEARD OF
ANYTHING SO NERVY!
SENDING ME FLOWERS
AND CANDY — HUM



AND THOSE BILLY LOU RECORDS!
WHEN YOD NEVER
EVEN SEEN ME; YOU
OUGHT TO BE
ASHAMED OF YOURSELF



YEAH, I AM! AFTER
SEEN YA, I'M SURE
I COULD DO A LOT
BETTER.



THAT'S RIGHIT, MR. JONATHAN
JONES IS
COMING TO
CALL ON
ME THIS EVENING



BUT, YOU TOLD ME YOU
POSITIVELY WOULDNT
HAVE ANYTHING TO DO
WITH HIM



I TOLD HIM THAT, TOO —
BUT, IT DONT DO ANY
GOOD; HE SAID HE
INTENDED TO PICKET
THE PARLOR TILL I
GAVE UP — SO WHAT
COULD I DO?



HE EXPLAINED THAT HIS AUNT HAD LEFT HIM
ALL THAT MONEY IN HER
WILL, PROVIDED HE MARRIED
IN 1937 — AND IF I
WANTED TO BE STUBBORN
ABOUT IT, HE HAD ALL
KIND OF TIME



HELLO, BOOTS! GEE, IT WAS
SWELL OF YA TASH ME TOME
AN SEE YA

BOOTS

AND HER BUDDIES

By MARTIN

I DONT ASK YOU, I COULDNT HELP MYSELF! COMING THIS PM. WAS YOUR IDEA AND YOU NEEDNT EXPECT ANY CHEERING FROM ME.

OH, THAT'S O.K., HONEY — IF THAT'S TH' WAY Y' FEEL ABOUT IT.

YOU CAN JUST PLAY SOME OF THOSE LAST RECORDS I MADE FOR YA, AND I'L ADD A BIT HERE ATTHERE, AS I DREAM UP SWEET NOTHINGS

I WILL NOT — AND ANYWAY, I THREW THE FRESH THINGS AWAY!



OH, I DON'T THINK SHE HAS ANY DEFINITE FEELINGS ON THE SUBJECT

Boots AND HER BUDDIES

By MARTIN

I SAW HIS UNCLE TODAY
YOU REMEMBER, THAT
MR. WITHERSPOON.

HE SAID THE YOUNG RASCAL
WAS ACTUALLY SERIOUS
AND SINCERE ABOUT
GETTING NOW FOR THE
FIRST TIME IN HIS GAY,
YOUNG LIFE

IM GLAD HE SEEKS
LIKE SUCH A NICE BOY
AND YOU KNOW BOOTS
CAN GET STRAIGHT
ANGRY AT ANYONE
VERY LONG

MYYYYYY MY! YOU'RE ABOUT AS
BUBBLY AS TH
LITTLE GARDEN
BROOK AFTER A
FOUR MONTHS
DROUGHT



I ALWAYS HAVE SAID,
"I'LL ALWAYZ WILL SAY
—SYMPATHY IS TH
PAY OFF

WELL, IF THAT'S
YOUR STORY,
STICK TO IT

SO?
AWWW — AT OL'
STUFF JONES

EVERY OTHER GAL HE KNOWS HAS
RUN OUT ON 'IM; HE'S PULLIN' TH OL'
"YOU'RE TH ONLY ONE WHO UNDER-
STANDS ME" GAS — AN' BOOTS IS
SWEET N'SWELL ENOUGH T'FALL
FOR IT

Continued Next Month

TOM TRAYLOR

"G-MAN

X 32



TOM TRAYLOR "G-MAN X 32"



TOM TRAYLOR

"G-MAN"

X 32



TOM TRAYLOR "G-MAN X 32



BE SURE AND SEE THE NEXT STIRRING EPISODES OF THIS STORY APPEARING SOON
Continued Next Month

FLAPPER FANNY

By Sylvia



"THEY CERTAINLY COME AND GO
FAST." "YEAH! THE IDOL OF YESTER-
DAY MAY BE THE IDLE OF TODAY." "GEE,
FANNY, FOUR SECRETARIES!" "YEAH! HE'S SORICH THE ONLY THING
THAT DARES TO DISAGREE WITH HIM IS HIS FOOD."



FLAPPER FANNY *By Sylvia*



"WHAT! YOUR DATING THAT RUNT!"
"BABY, YOU CAN'T MEASURE A MAN'S BRAIN
BY HIS HEIGHT. SOMETIMES IT'S THE
LITTLE GUY YOU HAVE TO LOOK UP TO."



"THERE'S ALWAYS SO MUCH WORK TO DO,
FANNY." "UN-HUH. IT TAKES A LOT OF
ELBOW GREASE TO KEEP A HOUSEHOLD
RUNNING SMOOTHLY."



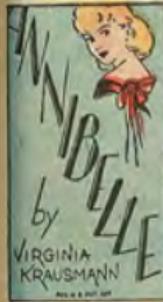
FLAPPER FANNY

By
Sylvia

"I THOUGHT YOU'D DECIDED TO THROW HIM OVER." "YES, BUT YOU KNOW HOW BADLY A GIRL THROWS."



"I THOUGHT YOU WAS GOING TO IMPROVE YOURSELF THIS SUMMER, SO FAR YOU HAD THE CHICKENPOX AND YOUR'E LEARNED HOW TO SQUEAL LIKE A SEAL."



NIBBELLE
by
VIRGINIA KRAUSMANN



HE WOULDN'T EVEN ASK ME TO SEE A MOVIE WITH HIM, UNLESS IT WAS A DOUBLE FEATURE.

HE HASN'T ASKED YOU FOR A DATE IN A LONG TIME. DID YOU RAZZ HIM ABOUT BEING SO TIGHT?



Continued Next Month

COLUMBUS

GOES WEST

By DAN BALKIN



EVERY NOW AND THEN, A TRAVELER WOULD COME BACK FROM THE ORIENT WITH WONDERFUL TALES OF IMMENSE RICHES TO BE HAD THERE. IT STIRRED THE MINDS OF THE PEOPLE TO SEEK THESE LANDS OF SUCH FABULOUS WEALTH — GOLD AND JEWELRY GALORE!

NEW AND SHORTER ROUTES TO CATHAY, INDIA, AND THE EAST INDIES, WERE SOUGHT BY THE TRADERS.

THE PORTUGUESE TRIED TO DISCOVER A SHORTER ROUTE BY SAILING AROUND THE SOUTHERN END OF AFRICA — A VERY FEW THOUGHT OF GOING AROUND THE WORLD, WESTWARD ACROSS THE ATLANTIC, BUT THERE WERE NONE WHO WOULD DARE THE TRIP.



WHEN COLUMBUS WAS 29 YEARS OF AGE, HE WENT TO PORTUGAL TO GO INTO THE MAP-MAKING BUSINESS WITH HIS OLDER BROTHER, BARTHOLOMEW.



IN THOSE DAYS, MAP-MAKING WAS A VERY PROSPEROUS BUSINESS, FOR MAPS WERE MADE BY HAND — ONE BY ONE — AND NOT PRINTED AS THEY ARE TODAY.

COLUMBUS

GOES WEST



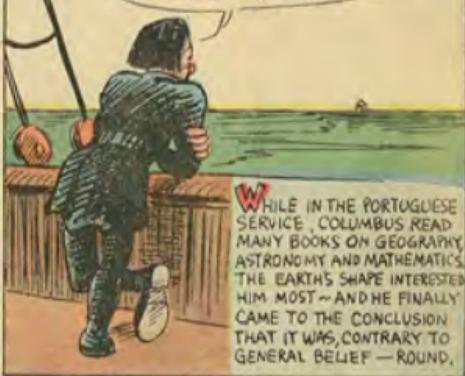
By DAN BALKIN

"LO, BUDDY,
INTERESTED
IN JOINING?"



BUT COLUMBUS DID NOT STAY IN THE BUSINESS WORLD VERY LONG. HE WAS NOT CONTENT TO STAY ON LAND; SO HE JOINED THE PORTUGUESE NAVY AND WENT ON SOME OF THE INVESTIGATING EXPEDITIONS ALONG THE AFRICAN COAST—LOOKING FOR THE MUCH-SOUGHT-FOR ROUTE TO CATHAY.

THOSE SAILS DISAPPEAR,
JUST AS THE STEM OF AN APPLE
DISAPPEARS AS YOU TURN IT AWAY
FROM YOU — YES, SIREEE!
I'M CONVINCED THAT
THE SHAPE OF THE
EARTH IS ROUND!



WHILE IN THE PORTUGUESE SERVICE, COLUMBUS READ MANY BOOKS ON GEOGRAPHY, ASTRONOMY AND MATHEMATICS. THE EARTH'S SHAPE INTERESTED HIM MOST—AND HE FINALLY CAME TO THE CONCLUSION THAT IT WAS, CONTRARY TO GENERAL BELIEF—ROUND.

CHRISTOPHER, MY BOY
(I'M PROUD OF YOU!)

OH, BOY!



HE THINKS OVER THE POSSIBILITY OF REACHING THE ORIENT BY SAILING WESTWARD. NOBODY ELSE WOULD DARE THAT VOYAGE!! IF HE SHOULD OPEN A NEW ROUTE TO CATHAY—WHAT GLORY WOULD BE HIS—WHAT A HERO HE WOULD BE—WHAT RICHES-AAH!

SO COLUMBUS DRAWS UP HIS PLANS AND CHARTS TO VENTURE WESTWARD ACROSS THE ATLANTIC. COLLECTING HIS DATA, AND WITH A GOOD SALES TALK IN HIS MIND, HE SETS FORTH TO FIND SOMEONE TO FINANCE THE TRIP.

NOW—if I CAN GET KING JOHN OF PORTUGAL TO BACK MY VENTURE, I WILL REVOLUTIONIZE TRADE WITH THE INDIES.



COLUMBUS

GOES WEST

By DAN BALKIN



COLUMBUS CALLS FIRST ON KING JOHN II, OF PORTUGAL, TO TRY AND INTEREST HIM IN FINANCING HIS PROPOSED VENTURE ACROSS THE "SEA OF DARKNESS."

WILL YOU PLEASE TO TELL YOUR KING THAT I, CHRISTOPHER COLUMBUS, WISH A CONFERENCE WITH HIM? — HERE'S MY CARD.

KING JOHN II RECEIVES HIS PLANS RATHER COLDLY AT FIRST-

— AND BY SAILING WESTWARD, I CAN ARRIVE IN A MUCH SHORTER TIME AT THE INDIES — THE SAME PLACE YOU WILL REACH BY THE LONG AND HAZARDOUS EASTWARD ROUTE.

BAH — YOU ARE DREAMING!



FURTHERMORE NOT ONLY HAS THE EXPERIMENT OF THE SHIP DISAPPEARING OVER THE HORIZON LED ME TO BELIEVE THAT THE EARTH IS ROUND, BUT DURING THE MOON'S ECLIPSE, HAVE YOU NOTICED THE SHADOW OF THE EARTH IS CIRCULAR? THERE, YOUR MAJESTY, IS SCIENTIFIC PROOF, NOT THEORY.

HMM... VERY TRUE. — SOUNDS PLAUSIBLE — VERY PLAUSIBLE.

THERE MAY BE SOMETHING TO YOUR PLAN — LET'S GO INTO MY PRIVATE CHAMBERS AND SEE IF WE CAN'T WORK OUT SOME ARRANGEMENT BETWEEN US —



BUT HIS MAJESTY GRADUALLY WARMS UP TO THE PLAN AS HE LEARNERS MORE ABOUT IT —

Continued Next Month

APPLE MARY and Dennie

by MADAM - OGD

I WANT YOU FOR A WITNESS MARY. I'M GOING TO HAVE A SHOWDOWN WITH SIR CUTHBERT, BECAUSE THESE JEWELS HE GAVE ME ARE ALL FAKES!

LOOKS LIKE THE BIG CROOK'S SUNK THIS TIME GRAN-MA.

WHY DOES PEGGY'S MOTHER WANT TO SEE US, GRAN-MA?

SEARCH ME DENNIE, BUT WELL SOON FIND OUT.



APPLE and MAR DENNIE

by MARTHA ORR

I FEEL SORRY FOR YUM HAVIN' TO RUN AFTA' THAT YOUNG UN'

SHE IS A MITE TRYIN' ON ME POOR OLD LEGS



APPLE MARY AND DENNIE

by
MARTHA ORR

PEGGY'S MOTHER HAS INVITED US TO DINNER AT THE HOTEL, SO WE MUST PUT OUR BEST FOOT FORWARD.



SUNNY'S IN THE TUB!
HAUL 'ER OUT QUICK!

SPLASH!

SHE SOUNDED SO DOUBTFUL WHEN SHE ASKED ME—I KNOW SHE'S AFRAID OUR SHABBY APPEARANCE WILL CAUSE HER A LOT OF EMBARRASSMENT.



I COULD JUST CRY NOW SHE'LL HAVE TO WEAR HER OLD DRESS.

OH BOY! DOES SHE LOOK SILLY HA, HA, HA!

WELL JUST SHOW HER HOW NICE WE CAN LOOK. SUNNY'S READY—AND SHE'S SWEET ENOUGH TO EAT.



SPLASH! OH HORRORS! YOU'VE DON IT!

GEE, I'M AWFUL SORRY, GRAN'MA

CANT BE HELPED NOW, BUT YOU'LL HAVE TO WEAR YOUR OLD CLOTHES.

MAYBE WE SHOULDN'T GO!

TOO LATE TO BACK OUT—BUT PLEASE BE MORE CAREFUL NEXT TIME!

AT LEAST I'M DRESSED UP. YOU TWO CAN WALK BEHIND ME—AND MAYBE SHE WON'T NOTICE WHAT YOU'RE WEARING.

STAY AWAY FROM THAT TUB!



DO YOU WANT TO RUIN THAT DRESS TOO? —



SPLASH!

MOLY SMOKE! THERE GOES GRAN'MA!



GRAN'MA! SORRY WE CAN'T COME TO DINNER. SHE'S GOT A AWFUL HEADACHE. DID SHE GET IT SUDDEN? I'LL SAY! WITH A BANG!

ARF-A-MAN

AND DENNIE by MATT MCCR

"SAY, GRAN'MA, PEGGY'S GOIN' DOWNTOWN FOR HER MOTHER. IS IT OKAY WITH YOU IF I GO ALONG?"

"YES, I GUESS SO."

"BE CAREFUL CROSSING STREETS, AND THINGS LIKE THAT."

"GEE, I CAN TAKE CARE OF MYSELF."

"I SHOULD SAY NOT."

"YOU STAY WITH GRAN'MA, SUNNY."



Continued Next Month

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NEW TITLES

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 1155 In the Name of the Law (True stories of the war against crime.)
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